

ANNOUNCEMENT OF PARTICIPATION TO



REGULATION 2023 XI edition

1. Individuals who have reached the age of majority and companies (up to 5 players) of any nationality from any part of the world are admitted to the selection of the Roma Fringe Festival®2023. The accepted languages are Italian and English.
2. The Roma Fringe Festival® accepts all the existing theater genres, without limits of expression, as long as they are not similar to the following genres: musicals, musical comedy or music concerts.
3. The Roma Fringe Festival® 2023 will take place from July 11th to July 23th at Teatro Vascello, Rome. Every single performance must strictly follow the places, the times and the determined days communicated in advance by the organization.
4. The performances will be evaluated by a jury composed by the Artistic Directors, or their delegates, of the theaters that have joined the **Zona Indipendente®** project (a network of 12 theaters located throughout the national territory) and more precisely:
 1. Teatro Vascello, Roma;
 2. Civitafestival VT;
 3. Teatro Manzoni Calenzano (FI);
 4. Teatro Carichi Sospesi, Padova;
 5. Teatro Fulvio, Guiglionesi (CB)
 6. Teatro delle Temperie, Calcara (BO);

7. Sala Assoli, Napoli;
 8. Teatro Verdi, Muggia (TS);
 9. Piccolo Teatro della Città, Catania;
 10. Mana Chuma Teatro Reggio Calabria;
 11. Mana Chuma Teatro Messina.
 12. Teatro del Loto , Ferrazzano (CB)
5. The final will take place on July 26th at the Teatro Vascello in Rome. The **3** projects that have passed the preliminary phase will enter the final. The jury that will decide the winner of the Rome Fringe Festival® 2023 is composed of high-profile and well-known personalities. This jury is composed exclusively of: **Manuela Kustermann (president of the jury), Raffaella Azim, Pierpaolo Sepe, Valentino Orfeo, Italo Moscati, Pasquale Pesce, Antonio Rezza e Flavia Mastrella, Ferruccio Marotti.**
6. Each individual artist or company must follow the registration dates of each phase of the selection (The date of the e-mail will serve as proof). The judgment and the evaluations of the juries are unquestionable and unappealable.
7. Once selected, the company must independently manage the space (stage, lights, sound) provided by the Rome Fringe Festival® to make the best possible performance in accordance with the means made available and the organization's directives .
8. Each individual artist or company will be paid 30% of the entire collection of its performance, net of taxes and fees. **It is excluded from the distribution the proceeds of the final evening scheduled for July 23th.**
9. Each individual artist or company will independently manage their fiscal situation. The public price of the single ticket for a show will be € 10.00.
10. The production of the Roma Fringe Festival®2023 will retain a 70% share of the collection as a proportional reimbursement for the production of the event.
11. If the script and/or the incidental music are subjected to the copyright protection (in Italy there is the SIAE), any cost will be fully covered by the Rome Fringe Festival® Organization.
12. For the two performances planned for the competition, each artist/technician (a maximum of 5) of each company will be regularly hired according to the Contract of minimum wage (Inps ex Enpals and Paycheck). In the event that the Rome Fringe Festival® takes place in Streaming each artist/technician of the company will be regularly hired only for one performance.
13. Each individual artist and each company, once selected, must comply with the rules of the Roma Fringe Festival®2023. The festival management reserves the right to exclude an artist or the entire company, if they intentionally damage, in any way, the other participants and/or the image of the festival itself.

SELECTION PHASES

FIRST STAGE (deadline May 31st 2023)

The Roma Fringe Festival® will select theatrical projects of any kind as long as they are not similar to the following genres: musicals, musical comedy or music concerts. The live music accompaniment and the use of musical bases for the sole function of "musical score" is allowed.

The proposals will be selected through the main criteria listed below, in order of importance:

- Originality of the play
- Quality of the staging project
- Cultural interest
- Compliance with the competition rules

The theatrical projects must have never been represented in Rome.

The text must be original, not all classic texts or those belonging to a known repertoire will be taken into consideration.

The shows offered must have a duration of less than or equal to 50 minutes.

To participate in the first phase of the selection, it is sufficient to download the Announcement on the website **www.romafringefestival.it**

The participation fee is **€60.00** for secretarial expenses and registration fee to The Roma Fringe Festival® 2022, to be paid by bank transfer to:

Associazione Culturale Roma Fringe Festival
Banca di Credito Cooperativo di Roma ag.108
Codice IBAN: IT55X083277303000000002504

REASON: registration fee "company name and title of the show" Roma Fringe Festival 2023" **(NB: the same name of the company indicated in Part B of this form must be inserted between the quotation marks)**

So you will have to arrange to send the report of the €60.00 transfer and the necessary material for the purposes of the selection by e-mail to **selezione@romafringefestival.it**

NECESSARY MATERIAL REQUIRED FOR SELECTION - TO BE SUBMITTED

1	Announcement of participation duly completed and signed by the legal representative of the company. Part A and Part B.
2	Photocopy of the identity document, e-mail and phone number of the contact person of the proposed project.
3	<p>Project of the show with a brief explanatory synopsis and artistic cast. It is also mandatory to send photos, videos or web links that can facilitate the understanding of the staging*.</p> <p>*None of the materials sent for the selection will be returned.</p>
4	Biography and/or curriculum vitae of each artist.

Failure to submit the required material and the absence of the requirements will result in exclusion from participation to the Rome Fringe Festival®2023. The decision taken by the selection committee is unquestionable and final.

The deadline for presenting the material required for selection is May 31st 2023 at midnight.

THE REGISTRATION FEE WILL NOT BE RETURNED EVEN IN CASE OF NON-SELECTION.

SECOND STAGE (deadline 25th June 2023)

By June 25th the participating artists and companies will be contacted to communicate the possible positive result of the selection. Once the shows for the Roma Fringe Festival® 2023 have been selected, **no later than June 30th 2023** the companies or individual artists will have to confirm their presence by signing a private agreement according to the same rules contained in this announcement

N.B.

From June 25th to June 30th all the companies has the chance to get picked in case of defections between the selected companies.

No later than June 30th 2023, any SIAE documentation for the staging must be provided to our secretariat (NB in case of text or music not protected or in case of author not registered with SIAE, will be sufficient a release form).

The individual theatrical productions are directly responsible for any mistakes or lack of communication to the bodies responsible, relieving the Roma Fringe Festival® from any responsibility.

Once the participation has been accepted and the private agreement has been signed, the artists and the selected companies will not be able to withdraw from the commitment assumed (except for due of force majeure and in any case regulated by the regulations in force concerning public performances). The waiver or failure to participate in the Roma Fringe Festival®2022 involves the payment of a penalty of € 300.00.

The organizing secretariat of the festival is available for any clarifications and details on the subject at segreteria@romafringefestival.it

The Roma Fringe Festival®2023

The Roma Fringe Festival® will take place in Rome at Teatro Vascello from July 11th to July 23th. Any selected company will perform twice in two consecutive days.

The company must adhere to the location, times, and days determined by the organization, under penalty of cancellation of the show.

The company/artist must guarantee a preparation that has assembly/disassembly times **not exceeding 20 minutes each** (NB the total amount of time available between one show and another will therefore be 40 minutes). Any delay will result the cancellation of the show. Furthermore, it will not be possible to leave any objects on site, so a light scenic layout is strongly recommended. Any company will have also 50 minutes to set the lights of the show.

The 30% of the collection of the performance will be paid to the legal figure producing the show (cultural association, srl, sas.), which will independently manage its fiscal situation. The ticket price will be € 10.00. The production of the Roma Fringe Festival® 2023 will retain a 70% share as a proportional reimbursement of expenses for the production of the event. It is excluded from the distribution the proceeds of the final evening scheduled for July 26th.

With the regard to the Government's provisions to prevent the Covid 19 spread, which provide for the closure of the theaters, in the event that the performances with the presence of the public be prevented, the entire program of the Rome Fringe Festival will be broadcast in free streaming and will not be paid any collection to the companies. For the two performances planned for the competition, each artist/technician (a maximum of 5) of each company will be regularly hired according to the Contract of minimum wage (Inps ex Enpals and Paycheck). In the event that the Rome Fringe Festival® takes place in Streaming each artist/technician of the company will be regularly hired only for one performance.

The votes of the jury, made up of the directors or their delegates of the Theaters who have joined the Zona Indipendente® project - 12theaters - and more precisely:

1. Teatro Vascello, Roma;
2. Civitafestiva VTI;
3. Teatro Manzoni Calenzano (FI);
4. Teatro Carichi Sospesi, Padova;
5. Teatro Fulvio, Guiglionesi (CB)
6. Teatro delle Temperie, Calcara (BO);
7. Sala Assoli, Napoli;
8. Teatro Verdi, Muggia (TS);
9. Piccolo Teatro della Città, Catania;
10. Mana Chuma Teatro Reggio Calabria;
11. Mana Chuma Teatro Messina.
12. Teatro del Loto , Ferrazzano (CB)

will decide the selection of the **3** companies or single artists that will have access to the final and will also award the awards for **Best Dramaturgy, Best Director, Best Actress, Best Actor, Special Off**, consisting of a certificate that attests the title won.

The Jury panel of the **Spirit Fringe and Fringe Tube** categories is made up of the organizers of the Festival.

The **3** finalist companies or single artists will then have a further performance available during the final on April 26th at the Teatro Vascello in Rome, before a jury selected to decree the single winner of the Best Show Rome Fringe Festival® 2023. This jury consists exclusively of: **Manuela Kustermann**(president of the jury), **Raffaella Azim, Pierpaolo Sepe, Valentino Orfeo, Italo Moscati, Pasquale Pesce, Antonio Rezza e Flavia Mastrella, Ferruccio Marotti.**

One of the 3 finalists will receive the **Critics Award**, assigned by critics and accredited journalists, and the **Alessandro Fersen Award** assigned by the Alessandro Fersen Foundation.

Please note that if the show should be canceled for reasons not dependent on the organization, the Roma Fringe Festival® will not be required to pay any compensation.

THE AWARDS

All the awards will be consigned during the final on April 26th at the Teatro Vascello in Rome.

The Rome Fringe Festival® 2021 Best Show Award consists of:

- **access for the winning company as Italian representative to the San Diego Fringe Festival (USA)**, to be agreed later for the following season. The costs of the trip **ARE COVERAGE FOR A MAXIMUM OF €1,000.00** by the Rome Fringe Festival®.
- **Tour of 12 Italian dates** for the 2023/2024 season (one for each theater of the Zona Indipendente® network). Travel expenses, meals, accommodation (up to 5 people) for each date are charged to the theater that hosts the show in its season 2022/2023. The collection relationship with the host theater is established in the 70/30 or 50/50 modalities depending on the methods applied and administrative management criteria of the host theater. The collection received by the companies is net of any SIAE costs deducted. The data sheet is charged to the host theater. For the companies that come from other countries (whose activity takes place outside Italy) the hospitality of the host theaters do not cover travel costs.
- **Special Prize**, the Artistic Direction of the Vascello Theater reserves the right to choose a show, among the 21 in competition, and possibly produce and distribute it with the staging of the show on stage (6 performances) in season at the Vascello Theater.

TECHNICAL AND LOGISTIC SUPPORT

The stages will have minimum dimensions of 8mxm, with 300 seats. The data sheet can be downloaded from the site www.romafringefestival.it on the location page. The participating companies must follow the data sheet provided by the organization.

In case it is necessary, the production of the Roma Fringe Festival® will immediately provide useful numbers for economic housing, additional technicians, practice rooms and means of transport.

PROMOTION and SELF-PROMOTION

The organization has not any exclusive rights to the communication of the shows within the Roma Fringe Festival®. The Roma Fringe Festival® will strive to activate its promotion in the best way through the appropriate channels of information, relative to the entire festival but, to meet the needs of each individual participant, the central press office will not hold the exclusive of communication.

Each company is encouraged to activate its own promotion aimed at its show and its own participation in the festival. It is therefore encouraged an **active participation** by each company in the promotion of individual shows and also in the dissemination and promotion of the event in the best possible way, through the appropriate channels, for the best communication of every single staging.

Each artist or company will have a wide visibility on the official website **www.romafriingefestival.it**, in order to promote the show through a channel already structured and disseminated in all press media.

Each company and show will be included in the **entire press material** spread through the Central Press Office.

For acknowledgment,

Place and date: _____

For the Company

Yours faithfully,

ArtisticDirector

Fabio Galadini



Signature

PART B

APPLICATION TO PARTICIPATE IN THE ROMA FRINGE FESTIVAL® 2020



Date: _____

The undersigned _____

born in _____ born on _____

resident in (full address) _____

representative of the theatrical company _____

from _____

with the show _____

Asks to participate in the ROMA FRINGE FESTIVAL® 2023

Declaring that the undersigned and the company represented, will respect the rules of the ROMA FRINGE FESTIVAL® 2023 in every respect. (Part A which forms an integral part of the announcement).

Yours Faithfully,

Signature

I consent to the processing of my personal data pursuant to art. 7 of Legislative Decree 196/03.

In faith

Signature

The Rome Fringe Festival® Cultural Association, holder of the recorder mark, guarantees and signs the regulation of the attached festival (Part A pages 8) in every respect.